

A profound interest in making visible the dissemination of images, a process always already contingent on location, remains a foundation in stephen dewyer's work, which has manifest in a number of different forms including exhibiting work within and outside institutional art spaces, teaching art at colleges and universities, co-founding and editing a journal of art and cultures in Detroit and running organizations at the intersection of art and politics. stephen is very committed to redefining the relation of art and the public in order for art to gain more political relevancy and for politics to have a greater imaginary.

education

2011	Master of Fine Arts (M.F.A.) in sculpture	Yale University School of Art, New Haven, Connecticut
2008	Bachelor of Fine Arts (B.F.A.) <i>cum laude</i> in Art History, Theory & Criticism	Maryland Institute College of Art (MICA), Baltimore, Maryland

solo exhibitions

2015	<i>stephen garrett dewyer: propositions</i>	Mott Community College Fine Arts Gallery, Flint, Michigan
2013	<i>audio listening audio: acoustic inversion</i> - http://www.stephengdewyer.info/audio_listening_audio_acoustic_inversion.html	North End Studios, Detroit, Michigan
2012	<i>throw stones at glass houses</i> - http://www.stephengdewyer.info/throw_stones_at_glass_houses.html	Cave gallery, Detroit, Michigan

selected group exhibitions

2015	<i>working title: artists on the edge of lake erie</i> , curated by Yvette Granata and Carl Spartz <i>Full Credit</i> , organized by JenClare Gawaran	The State University of New York University at Buffalo Department of Art Gallery, Buffalo, New York Whitdel Arts, Detroit, Michigan
2014	<i>Narrative Movement</i> , curated by Jocelyn Rainey	Brown and Juanita C. Ford Gallery, Wayne County Community College District, Detroit, Michigan
2013	<i>Exactly</i> , curated by Katherine Craig <i>citydrift/Detroit</i> <i>HPOP (Hamtramck Pop-Up Fest)</i> <i>BRING YOUR OWN BEAMER: Detroit</i>	Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, Michigan Kunsthalle Detroit, Michigan interstate arts, Hamtramck, Michigan North End Studios
2012	<i>Occupy This!</i> , organized by Robert Storr	Yale University School of Art
2011	<i>2011 Yale Open Studios</i> <i>2011 Yale sculpture M.F.A. thesis exhibition: round one</i> - http://www.art.yale.edu/Sculpture12011	Yale University School of Art Yale University School of Art
2010	<i>Second year 2011 M.F.A. exhibition</i> <i>2010 Yale Open Studios</i> <i>Yale Haiti Art Auction exhibition</i>	Yale University School of Art Yale University School of Art Yale University School of Art
2009	<i>First year 2011 M.F.A. exhibition</i>	Yale University School of Art
2008	<i>December 2008 Commencement Exhibition</i>	MICA

Stuttering: in a New Light, curated by Michael Benevento Current Gallery in conjunction with Carroll Museums Inc., Carroll Mansion, Baltimore, MD
 - voted “Best Museum Takeover” in *Baltimore City Paper* “Best of Baltimore 2008”
Introduction to Newer Genres, curated by Benjamin Luzzatto MICA

projects

- 2017 - founder public arts commission, Minneapolis - St. Paul area, Minnesota
 - <http://www.publicartscommission.org/>
 - public arts commission is an organization meant to redefine art's relation to the public for greater democracy within and outside art.
- 2016 - founder egalitarian democrat, Minneapolis - St. Paul area
 - <http://www.egalitariandemocrat.org/>
 - egalitarian democrat is a means to face the challenges of today and re-imagine a better future by directly engaging both electoral politics and the political imaginary with the intent of supporting egalitarian democracy.
- 2015 - 2017 co-founding editor and contributor *∞ mile*, Detroit
 - <http://www.infinitemiledetroit.com>
 - helped organize and run a journal of art + culture(s) in Detroit
 - helped edit and publish the *∞ mile* anthology year three: December 2015 - November 2016 designed by You VS Jesus (Kikko Paradela)
 - helped edit and publish the *∞ mile* anthology year two: December 2014 - November 2015 designed by Clanada (Danielle Aubert, Lana Cavar and Natasha Chandani)
 - helped organize, edit and launch the 2016 Art & Race Series. The series partnered *∞ mile* with the University of Michigan Stamps School of Art & Design to publish eleven articles on the topics of art and race in issues January-September 2016. The series includes a public conference on the topics of art and race.
http://www.infinitemiledetroit.com/art_and_race_series.html
 - helped organize, edit and launch the 2015 Art & Gentrification Series. The series partnered *∞ mile* with the University of Michigan Stamps School of Art & Design to publish ten articles on the topics of art and gentrification in issues January-June 2015. The series included a public panel discussion on the topics of art and gentrification.
http://www.infinitemiledetroit.com/art_and_gentrification_series.html
- 2013 - co-founder and contributor *∞ mile*
 - helped launch, organize and run a journal of art + culture(s) in Detroit
 - designed *∞ mile* website and logo
 - helped edit and publish the *∞ mile* anthology year one: December 2013 - November 2014 designed by Osman Khan
 - The John S. and James L. Knight Foundation Knight Arts Challenge Detroit awarded *∞ mile* a \$20,000 matching grant over two years beginning fall 2014
 - The Awesome Foundation awarded *∞ mile* a \$1,000 grant in June 2014
- 2008 - 09 curator *Propositions*, Area 405, Baltimore, Maryland
 - <http://www.propositionsatarea405.com>
 - included works by Neal Reinalda, Ding Ren, Glenn Shrum and Elena Volkova
 - edited and published *Propositions* catalog

academic appointments

2015 - 2017	Lecturer	University of Detroit Mercy, Detroit, Michigan
2015 - 2016	Special Lecturer	Oakland University, Rochester, Michigan
2014 - 2015	Lecturer	Oakland University
	Part-Time Faculty	Wayne County Community College District, Detroit, Michigan
2013	LEO Intermittent Lecturer	University of Michigan Stamps School of Art & Design, Ann Arbor, Michigan
2011	Teaching Assistant in Digital Video <u>university and college courses</u>	Yale University School of Art
2015 - 2017	Digital Media Design Studio I-V	University of Detroit Mercy
2015 - 2016	Foundations of Media Art	Oakland University
2014	Foundations of Studio Art: 2D	Oakland University
	Introduction to Graphic Design	Wayne County Community College District
	Introduction to Computers	Wayne County Community College District
2013	Creating for Resilience & Function	University of Michigan Stamps School of Art and Design
2011	Digital Video (teaching assistant) <u>visiting lectures and critiques</u>	Yale University School of Art
2018	visiting artist talk and guest critique	University of Minnesota Department of Art, Minneapolis, Minnesota
2017	visiting artist talk and studio visit	University of Minnesota Department of Art, Minneapolis, Minnesota
2014	critique	Eastern Michigan University School of Art, Ypsilanti, Michigan
	presented ∞ <i>mile</i> and studio visits	College for Creative Studies Fine Arts Department, Detroit, Michigan
2013	critique presented “furniture in art”	Eastern Michigan University School of Art Marygrove College Department of Art, Detroit, Michigan
	<u>selected grants and awards</u>	
2014	Knight Arts Challenge Detroit grant project: ∞ <i>mile</i>	John S. and James L. Knight Foundation, Miami, Florida
	June 2014 grant project: ∞ <i>mile</i>	Awesome Foundation Detroit Chapter
2009	Scholarship	Yale University School of Art
2007	Interdisciplinary Sculpture Departmental Recognition Award	MICA
2006	Achievement Award	MICA
2005	Presidential Scholarship	MICA
	Fannie B. Thalheimer Scholarship	MICA
	Scholastic National Portfolio Award Scholarship	MICA

boards and panels

2017 FY2017 AW2 Visual Arts Panel C U.S. National Endowment for the Arts

conferences

- 2016 Art & Race Conference MOCAD (Museum of Contemporary Art Detroit), Detroit, Michigan
- organized by *∞ mile* in partnership with the University of Michigan Stamps School of Art & Design
 - [http://www.infinitemiledetroit.com/art & race conference.html](http://www.infinitemiledetroit.com/art_and_race_conference.html)

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